

STARA DUNDA
(Serbia)

- Source:** Learned and danced in Jugoslavia by Anatol Joukowsky.
- Record:** Pesme i Igre Narodna Jugoslavije, Radio-Televizija Beograd LP 103 2/4 meter
- Formation:** Dancers in open circle, facing ctr, leader at R end. Hands joined and held down.
- Steps:** Dunda Step: (1 step to a meas) Hop on L (ct. 1). Small step to R on R (ct. &). Step L next to R (ct. 2). Hold (ct. &). Small step to R on R (meas. 2, ct. 1). Hop on R (ct. 2). Next step starts with hop on R and moves slightly to L. Step is done thusly when facing ctr and moving to side. When moving fwd or bwd, the small steps are done either fwd or bwd.

<u>Measures</u>	<u>Pattern</u>
	<u>I. Side Step</u>
1	Hop on L (ct. 1). Small step to R on R (ct. &). Step L next to R (ct. 2). Hold (ct. &).
2	Small step to R on R (ct. 1). Step L next to R (ct. 2).
3 - 4	Repeat action of meas 2 two more times (3 in all). On last step on L, put no wt.
5 - 8	Repeat action of meas 1-4 but start with hop on R and move to L. Put no wt on last step on R.
	<u>II. Forward, Back, and Circle</u>
1 - 4	Beg with hop on L, dance 2 Dunda Steps fwd twd ctr.
5 - 8	Beg with hop on L, dance 2 Dunda Steps bwd away from ctr.
9 - 12	Beg with hop on L, dance 2 Dunda Steps in a small circle (actually more of a horseshoe in shape) moving CW and always facing ctr of the large circle.
13 - 16	Repeat action of meas 9-12, Fig II, but move CCW in the small circle.
	<u>III. Interlude</u>
1	Step to R side on R (ct. 1). Step L across behind R (ct. 2).
2 - 4	Repeat action of meas 1 Fig III, three more times (4 in all).
	Repeat dance from beginning to end of music.

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Notes by: Ruth Ruling